

SASKIA ELIZABETH ZIOLKOWSKI

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Romance Studies
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EDUCATION

Columbia University, New York, New York

Ph.D. in Comparative Literature and Society & Italian 2009
Dissertation: *Trieste and the Migrations of Modernism: Fin-de-siècle Austria in the Italian Literary Landscape*.
M.Phil. in Comparative Literature and Society 2006
M.A. in Italian 2004

Universität Wien, Vienna, Austria 2001—02

Courses on Austrian History and German (part of a Fulbright Fellow Grant).

Princeton University, Princeton, New Jersey

A.B. *magna cum laude* 2001
Concentration in Romance Languages and Literatures (Italian), Certificate in Linguistics

ACADEMIC POSITIONS & APPOINTMENTS

Duke University, Durham, North Carolina

Visiting Assistant Professor, Italian 2013—present
Lecturing Fellow 2009—10, 2012—2013
Affiliated Faculty, Jewish Studies 2015—present

University of California, Berkeley, Berkeley, California 2010—12

Mellon Postdoctoral Fellow in the Humanities

PUBLICATIONS

BOOK MANUSCRIPT

Kafka's Italian Progeny. (Forthcoming, University of Toronto Press)

ARTICLES & BOOK CHAPTERS

11. "Reading Bernhard in Italy: Italo Calvino, Claudio Magris, and Elena Ferrante" for *Thomas Bernhard and the Consequences* (eds. Olaf Berwald, Stephen Dowden, and Gregor Thuswaldner), Bloomsbury Press. (In progress).
10. "Names, Mediation, and Italian Literature in *Emilia Galotti*: From Dante's Galeotto to Lessing's Galotti." *Lessing Yearbook/Jahrbuch*. XLIII (2016):161-182.
9. "Dreams and Ambiguity on Svevo's European Stage: *La rigenerazione* and *A Midsummer Night's Dream*," in "Oh Mio Vecchio William!" *Italo Svevo and His Shakespeare*. Ed. Carmine Di Biase. Chapel Hill, NC: Annali d'italianistica, 2015. 61-90.
8. "The Ends of an Empire: Pier Antonio Quarantotti Gambini's *Il cavallo Tripoli* and Joseph Roth's *Radetzky*." *Comparative Literature Studies*. 25.2 (May 2015): 349-78.
7. "Morante and Kafka: The Gothic Walking Dead and Talking Animals." *Elsa Morante's Politics of Writing: Rethinking Subjectivity, History and the Power of Art*. Ed. Stefania Lucamante. Madison, NJ: Fairleigh Dickinson UP, 2015. 53-65.
6. "Svevo's Dogs: Kafka and the Importance of Svevo's Animals." *Italo Svevo and His Legacy for the Third Millennium*. Vol. II. Eds. Giuseppe Stellardi and Emanuela Tandello Cooper. Leicester, UK: Troubador, 2014. 58-71.

5. "Primo Levi and Jewish Kafka in Italy." Special Issue: "Kafka and the Holocaust." *Journal of the Kafka Society of America*. Vol. 35/36 (2012): 76-89.
4. "Kafka and Italy: A New Perspective on the Italian Literary Landscape," *Franz Kafka for the Twenty-First Century*. Eds. Ruth Gross and Stanley Corngold. Rochester, NY: Camden House, 2011. 237-49. Reissued in paperback 2015.
3. "Svevo's *uomo senza qualità*: Musil and Modernism in Italy," *Gender and Modernity in Central Europe: The Austro-Hungarian Monarchy and its Legacy*. Ed. Agatha Schwarz. Ottawa: University of Ottawa, 2010. 83-101.
2. "'So, then people do come here in order to live': Interiority in the Novels of Rainer Maria Rilke and Scipio Slataper," *The Comparatist*. 33 (2009): 109-31.
1. "Svevo's Last Love: Kafka in Trieste and the Remapping of Italian Modernism," *Diversity, Otherness, and Pluralism in Italian Literature, Cinema, Language, and Pedagogy. Yesterday Today, and Tomorrow*. Eds. F. Calabrese, L. Ghezzi, T. Lobalsamo, W. Schrobilgen. Ottawa: Legas Publishing, 2009. 87-109.

TRANSLATIONS

- Tommaso Landolfi, "Kafka's Dad." *Metamorphoses: A Journal of Literary Translation*. 21 (Spring 2013): 107-109.
- Selections from the *Cronaca di Partenope* and from Bonamente Aliprandi in *The Virgilian Tradition: The First Fifteen Hundred Years*. Eds. Jan M. Ziolkowski and Michael C. J. Putnam. New Haven: Yale University Press, 2008. 945-953, 991-1000.

ENCYCLOPEDIA ENTRIES

- "Kafka in Italien" for the Kafka-Atlas. February 2015.
www.geisteswissenschaften-in-sachsen.de/kulturraeume/kafka-atlas/laender-artikel/kafka-in-italien

BOOK REVIEWS

- "Kafka Transformed," Review of Kafka's *Konundrum* for *Public Books*. 3.27.2017
<http://www.publicbooks.org/kafka-transformed/>
- Review of Carmine G. Di Biase, *The Diary of Elio Schmitz: Scenes from the World of Italo Svevo* for *Quaderni d'italianistica*. XXIV:2 (2013): 189-191.
- Review of *Morte a Venezia. Thomas Mann/Luchino Visconti: un confronto* (Ed. Francesco Bono, Cimmino, & Giorgio Pangaro, 2014) and *Franz Kafka / Orson Welles: Il Processo* (Ed. Cimmino, Dottorini, & Pangaro, 2010). *Monatshefte*. Vol. 107, No. 4, 2015. 706-709.

FELLOWSHIPS, HONORS, & GRANTS

Research

- Research Grant** for "Kafka's Italian Progeny" from Arts & Sciences Council Committee on Faculty Research, Duke University, 2016-2017.
- Mellon Foundation Grant** from PAL (Center for Philosophy, Art, and Literature)/FHI (Franklin Humanities Institute) Seminars in Concepts, Figures, Art Forms for "Whose Kafka? Multiplicity, Reception, and Interpretation," Co-director, Duke University 2014-2015.
- Visiting Scholar**, American Academy in Rome, Spring 2014.
- Mellon Postdoctoral Fellowship** in the Humanities, University of California at Berkeley, Selected from 830 applicants, 2010—12.
- Townsend Center Fellow**, University of California at Berkeley, Doreen B. Townsend Center for the Humanities, 2010—11.
- Harry C. Rutledge Prize** for the Best Graduate Student Paper presented at the Southern Comparative Literature Associations's 2007 Conference, 2008.

Columbia University, Dissertation:

Lane Cooper Fellowship for dissertation completion, 2008—09.

Austin Oldrini Traveling Fellowship for research in Italy, 2007—08.

Columbia University, Pre-Dissertation Graduate Work:

Frederick Bertuch Fellowship, 2004—05; Summer Study Grant for French at Reid Hall, Paris, 2004; Summer Study Grant for Latin and French, 2003; Margaret Pickel Fellowship, 2003—04; Faculty Fellowship, 2002—03.

Fulbright Fellow Grant, Austria (Austrian depictions of Italians and Italy), 2001—02.

Gruppo Esponenti Senior Thesis Award in Italian for *Becoming Authors in Twentieth Century Turin: The Autobiographical Writing of Primo Levi and Natalia Ginzburg*, Princeton University, 2001.
Teaching

Learning Innovation Fellowship, Summer-Fall 2019.

Teaching for Equity Fellowship, Duke University, 2018-2019.

Dean's Commendation on Teaching Excellence (top 5% of evaluations), Duke University, Fall 2013, Spring 2018.

Grant from Lauder Family Foundation and Jewish Studies for an embedded travel course, 2017.

Grant from the David L. Paletz Innovative Teaching Fund for a Cinematic Opera Experience (Patrick Morganelli's *Hercules vs. Vampires*) for two classes, Fall 2016.

Emerging Humanities Networks Grant for "Staging Cultural Networks in the Language Classroom," Co-convener, Duke University, 2013—14.

Summer Teaching Scholar: Course Design Competition, Columbia University, 2008

Finalist, Presidential Award for Outstanding Teaching by a Graduate Student, Columbia University, 2007

Funded Participant, "Corso Base, Elementare, and Specialistico," Ca' Foscari, Venice, Italy Summer 2006

Funded Participant, "Teaching Great Books: Philosophy and Practice," Columbia University, Summer 2005

Teaching with Technology Fellowship, Columbia University, 2005—06

INVITED TALKS

"Kafka, Fascism, and Family in Modern Italian Literature," Hebrew University, Jerusalem, April 2017.

"Kafka and Italian Literature: Some Remarks on Reception and Methods," for the Research group, "Storia e mappe digitali della letteratura tedesca in Italia nel Novecento: editoria, campo letterario, interferenza," Rome, June 2014.

"Italian Literature with and without *ismi*: From Svevo to Ferrante, via Kafka," for the Graduate Studies Seminar at Villa La Pietra, New York University's Florence campus, March 2014.

"Hu huh m hm uh cr cr. . .": Talking Animals, Kafka, and Italian Literature," Department of Italian Studies, University of California at Berkeley, March 2012.

"A Kafkan Perspective on Modern Italian Literature: Talking Animals in Landolfi, Morante, and Svevo," University of North Carolina, Chapel Hill, November 2011.

CONFERENCE PARTICIPATION

Papers Delivered

"From Franz Kafka to Pietro Grossi: What Italian Talking Animals Reveal about the Human Crisis" for "Talking Animals in Modern and Contemporary Italian Literature" at NeMLA (Northeast Modern Languages Association) in Washington D.C., March 2019.

"Scego, Sausages, Jewish Italy, and Us" for the panel "Teaching Scego" at AAIS (American Association of Italian Studies) at Wake Forest, N.C., March 2019.

- “Ferrante as Jewish Author” for “Form and Genre in Recent and Contemporary Jewish Literature” at the ACLA (American Comparative Literature Association) conference in Los Angeles, April 2018.
- “Imperial Traces in Italian Trieste” for the conference “Empire, Socialism and Jews,” Duke University, April 2016.
- “Kafka as Detective Novelist?: The Italian Case, from Carlo Emilio Gadda to Paola Capriolo” for the panel “The Kafkaesque in German Literature, Film, and Culture (1933-present)” at SAMLA (Southern Atlantic Modern Language Association) in Durham, NC, November 2015.
- “Editing Kafka for the World: Roberto Calasso’s *Zürau Aphorisms*” for GSA (German Studies Association) Conference in Washington D.C., October 2015.
- “Dreams of Fiction: Kafka’s *Quaderni in ottavo*, Lallo Romano, Antonio Tabucchi, and Giorgio Manganelli” for AAIS University of Colorado, Boulder, March 2015.
- “Emilia Galotti as a *Galeotto*: Whose Go-Between?” for the panel “Universal and Particular in Lessing,” MLA Vancouver, January 2015.
- “Kafka Leaves Home: *Das Schloss, Il castello, The Castle* and World Literature” for “Kafka’s *Das Schloss* as an Axial Work of Art,” GSA Conference, Kansas City, September 2014.
- “What Does the *volpe* Say?: Literature’s Role in Animal Studies, an Italian Perspective.” *Ars et Scientia: Animalia* Symposium. The Norwegian Institute in Rome, June 2014.
- “Kafka vs. Kafka: Lukács and German-language Literature in Italy,” American Association of Italian Studies, University of Zurich, Switzerland, May 2014.
- “Parental Bonds: Kafka and the Family in Modern Italian Literature,” SIS (Society for Italian Studies) Interim Conference, “Interstitial Italy: Reassessing Global Questions through the ‘Peculiar’ Italian Case,” The British School at Rome, Italy, March 2014.
- “The Temptation to Kill: Calvino, Moravia, and Italian Literature of the 40s and 50s.” Temptation Symposium. The Norwegian Institute in Rome, Italy, May 2013.
- “‘Amo Kafka perché è realista:’ Calvino’s Early Stories,” American Association of Italian Studies, University of Oregon, Eugene, OR, April 2013.
- “Kafka and Morante: Animals, Family, and Guilt,” “Elsa Morante and the Italian Arts,” Catholic University of the Arts, Washington D.C., October 2012.
- “Kafkaesque Trieste,” “Italian Cities: Visible and Invisible,” CICIS - California Interdisciplinary Consortium for Italian Studies, Scripps and Pomona College, Claremont, CA, February 2012.
- “From Kafka to Primo Levi: Jewish Kafka in Italy,” “Kafka and Holocaust” Roundtable, MLA Seattle, January 2012.
- “Kafka and Conversing Creatures in Italy: Interrogating the Human-Animal Boundary,” “Animal Studies, Ecocriticism and Modern Italy,” MLA Seattle, January 2012.
- “Living like Dogs: Humor and Compassion in Svevo and Kafka,” “International Conference on ‘Italo Svevo and his Legacy,’” Oxford, England, December 2011.
- “Frustrating Reading: Problematic Journeys in Kafka, Calvino, and Buzzati,” Carolina Conference on Romance Literatures, “Textual Journeys,” Chapel Hill, NC, March 2011.
- “Austrian Italian Literature? Trieste and the Migrations of Modernism,” “Modern Austrian Literature,” Pacific Ancient and Modern Language Association, Honolulu, November 2010.
- “Kafka’s Progeny: For a New Genealogy of Italian Modernism,” “Kafka at 125,” An International Scholarly Conference in the Research Triangle of North Carolina, April 2009.
- “Svevo’s *uomini senza qualità*: Musil and Modernism in Trieste,” “Gender and Modernity in Central Europe: The Austro-Hungarian Monarchy and its Legacy,” Ottawa, Canada, May 2008.
- “‘So, also hierher kommen die Leute um zu leben/E così dunque viene la gente per vivere:’ Trieste between Empire and Peninsula,” The Southern Comparative Literature Association’s Thirty-third Annual Conference, “Topographies of Otherness,” Raleigh, NC, September 2007.

“Kafka in Trieste: From Roberto Bazlen and Unknown to Kafkomania,” Italian Graduate Student Conference, University of Toronto, Toronto, Canada, April 2007.

“Editing Scandal/The Scandals of Editing: Questionable Incest in *Der Mann ohne Eigenschaften*,” German Graduate Student Conference, “Skandal!”, Columbia University, February 2007.

Conference, Lecture Series, and Panel Organization

Organizer of “Teaching Igiaba Scego” Roundtable for AAIS at Wake Forest, March 2019.

Co-organizer of Modernism’s Disconnections at Duke University, April 2018.

Organizer of the Lessing Society Panel, “Lessing and World Literature,” for MLA, Philadelphia, PA, January 2017.

Co-Organizer & Chair, “From the Page to the Italian Screen,” SAMLA, Durham, NC, November, 2015.

Organizer, “A Decade After *Italian Modernism*,” session for AAIS 2015, University of Colorado, Boulder, March, 2015.

Organizer, “Diaries, Notebooks, and Journals in the Italian Literary Landscape,” session for AAIS (American Association of Italian Studies) 2015, University of Colorado, Boulder, March 2015.

Co-Director, Kafka and the Kafkaesque Film Series, 2014-2015.

Co-Director, Whose Kafka? Lecture Series, 2014-2015.

Organizer, “Austro-Italian Encounters,” two panels for AAIS (American Association of Italian Studies) 2014, University of Zurich, Switzerland, May 2014.

Organizer, “Italian Cultures, Contexts, Images, and Texts,” Italian II Panel at SAMLA Atlanta, November 2013.

Organizer and Chair, “Austro-Italian” a panel for AAIS 2013, University of Oregon, Eugene, April 2013.

Chair and Secretary, “Travel, Immigration, and Exile in Italy,” Italian II A & B Panels at SAMLA, Durham, November 2012.

Member, Steering Committee, “Canoni assenti: A Comparative Conference on Italian Poetry,” Symposium, Columbia University, 2005-2006.

Co-coordinator, “A Peninsula Against Itself: Competing Visions of Italy,” Graduate Student Conference, Columbia University, Spring 2005.

TEACHING EXPERIENCE

Duke University

Comparative Modernisms (Graduate Seminar, in English with Italian preceptorial)	Spring 2019
Austrian Literature, Critical Approaches (Graduate Independent Study)	Spring 2019
Svevo and World Literature (Graduate Seminar, in English)	Fall 2013, 2018
Modern European Short Fiction (in English with an Italian preceptorial)	Fall 2016, 2018
Jewish Italy and its Literatures: The Most Ancient Minority (included trip to Italy)	Spring 2018
Modern German and Italian Jewish Literature (Graduate Independent Study)	Spring 2018
Cultures of Fascism (co-taught with Roberto Dainotto)	Fall 2017
Introduction to Italian Culture: Language, Literature & Film (In Italian)	Spring 2015—2017
The Mysteries of Italian Port Cities (Venice International University)	Spring 2017
Adaptation: Cinema & Literature (First-Year Seminar, in English)	Fall 2015, 2016
Twentieth-Century Italian Novel: Gender and Genre (Independent Study)	Spring 2015
<i>Anni settanta</i> : Fiction and Film (Supervising two graduate students)	Spring 2014
Fascism in Italian Literature & Film (In English)	Fall 2013
Writing Workshop (In Italian)	2012—13
Intermediate Italian	2009—10, Fall 2012
The Italian Kafkaesque: From Talking Animals to Cruel Families (In Italian)	Fall 2009
Mafia in the Movies, Teaching Assistant (Italian preceptorial)	Fall 2009

University of California, Berkeley

Kafka and World Literature (In English, Spring 2012); Modern Jewish Italian Authors (In English, Fall 2011); Independent Study (Supervised an Italian Honors Thesis, 2010-2011); Trieste and Turin: Literary Communities (In Italian, Spring 2011); The Italian Kafkaesque (In Italian, Fall 2010)

Columbia University

Kafka in the City: New York, Prague, Trieste (Summer 2008); Literature Humanities: Masterpieces of Western Literature & Philosophy (2006—07); Elementary Italian I and II (2003—06); Intensive Elementary Italian I (Summer 2005, Summer 2006)

RELATED PROFESSIONAL EXPERIENCE

External Reader for Farrar, Straus & Giroux (2012), *The German Quarterly* (2015), *Romance Notes* (2015)
Coordinator of the Italian Language Resources Website, Columbia University, 2005-2009

PUBLIC LECTURES (INVITED)

“Jewish Italy: The Most Ancient Minority and its Cultures” for the Jewish Community Center of Raleigh, NC, January 2019.

“Kafka in Italia” for the members of Berkeley’s “Sezione Italiana,” May 2012.

LANGUAGES: Italian, German (advanced), French (reading), Latin (basic)

PROFESSIONAL MEMBERSHIPS, REFERENCES, SERVICE, AND ADDITIONAL WORKS IN PROGRESS
AVAILABLE BY REQUEST.