

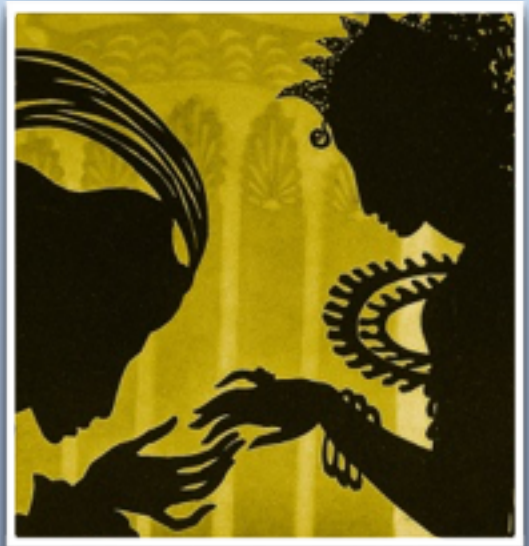
ADAPTATION: CINEMA & LITERATURE

Tuesdays & Thursdays 3:05-4:20 p.m.

ITALIAN / ROMST / LIT / AMI 89S

First-Year Seminar Fulfills ALP & CCI

Prof. Ziolkowski (sez6@duke.edu)



Great literary works have influenced films in a variety of ways, providing plots, phrases, images, background, points of reference and challenges. This course will explore several texts and films that have fascinated readers and viewers, as well as changed ideas about the meaning of and connections between literature and cinema. Instead of dwelling on the idea faithfulness, we will discuss the relationships between literature and cinematic adaptations, the competition between the arts, and the works on their own terms. We will watch *Throne of Blood*, *Blow Up*, *Contempt*, and *Blade Runner*, read works by Shakespeare, Boccaccio, Dostoevsky, and Kafka, among other films and texts.